

Michael Sheras is a part-time professional photographer & Photo Lecturer residing in Rockville, MD. He was previously a representative for 8 different camera companies, ran a studio in Santa Monica, CA and was an Assistant editor for Petersen's Photographic magazine. He also assisted in the Ansel Adams Workshop Program, Santa Fe Photographic workshops, Photo-Fusion in Palm Beach, FL, the Mid Atlantic Regional PPA School in Cape May, NJ, and was a co-founder of the Look3 Photographic Festival in Charlottesville, VA from 2009-2016.

Michael relocated to the Washington DC area in 1987 to take the position with Canon USA as the Regional Professional Representative. He was there for 28 years, from the introduction of the Canon EOS system in 1987 until his retirement in 2015. His job with Canon Professional Services was to serve the needs of the professional photographic community at 13 political conventions, 7 Presidential Inaugurations, 5 Superbowls, 2 baseball World Series, 2 baseball all-star games, the 1996 Summer Olympics, the 2002 Winter Olympics, the 1994 and 1998 World Cup Soccer finals, US Open Golf, US Open Tennis and Indy Car, IMSA, Rolex, NASCAR and Formula One auto racing series. He worked with White House Photographers through 4 administrations and also worked with many professional photographers, including David Hume Kennerly, Douglas Kirkland, Sam Abell, Nick Nichols, Eddie Tapp, Hanson Fong, Arnold Newman, Joyce Tenneson, Carol Guzy, Susan Biddle and many others.